

all^o

III

ML 42
B 74
T 47
1900

I

II

I

II

I

II

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical markings. The notation includes treble and bass clefs, key signatures, and time signatures. The score is divided into measures by vertical bar lines. Some measures contain complex chords or arpeggios. The handwriting is in ink, and the paper shows signs of age and wear.

Key markings and annotations include:

- OP 24
- 1, 2, 3 (measure numbers)
- 3, 4 (measure numbers)
- Can 8
- 1, 2 (measure numbers)
- an you